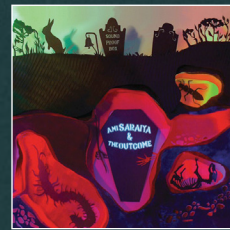


AMI SARAIYA & THE OUTCOME

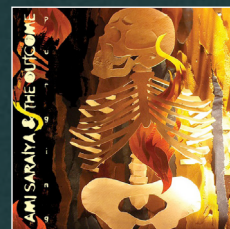
THE SEVEN PIECE, Chicago, IL based music ensemble Ami Saraiya & The Outcome is described by Jessica Hopper of the Chicago Tribune as “Creative energy with intensity. Saraiya’s vintage cabaret is drama in bold relief, swinging from playful to maudlin in a single measure.” Featuring Ami Saraiya on vocals, accordion, guitar, two backing vocalists, violin, up-right bass, electric guitar, and drums, the ensemble plays a combination of cabaret and balkan-indy pop that will leave your head spinning. The ensemble’s

genre-defying original tunes have the dark flair of Tom Waits, Bjork, St. Vincent and Edith Piaf. “Ami Saraiya conjures up the kind of Old World Europhilia that any cabaret-pop songwriter worth her kazoo solo should. But the Chicago-based artist also differentiates herself with elements of fragmented indie rock and some truly wild vocal contortionism. She knows when to straighten her delivery for fuller emotional impact, too, pulling her Left Bank torch songs and Balkan accordion hop back to the here and now” (Flavorpill).



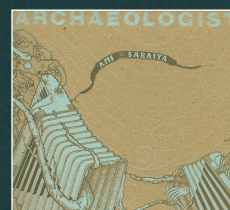
Soundproof Box LP (2012)

“Saraiya’s vintage cabaret sound is drama in bold relief, swinging from playful to maudlin in a single measure.”
—CHICAGO TRIBUNE



Purging EP (2011)

“... a bit of a nightmarish surrealism that sounds like it could have leapt from the the brain of filmmaker David Lynch.”
—CHICAGO METROMIX



Archaeologist LP (2009)

“Archaeologist proves that [Saraiya] can legitimately shred on the squeezebox while wrapping herself up in sparse, elegant orchestration.” —AV CLUB

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